

# owner's manual



Quality. Uncompromised.

# ROTEL®

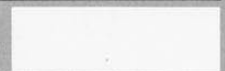
# RA-840B

STEREO  
INTEGRATED AMPLIFIER

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**WARNING**  
TO PREVENT FIRE OR SHOCK HAZARD,  
DO NOT EXPOSE THIS APPLIANCE TO  
RAIN OR MOISTURE

Write your SERIAL NUMBER here.  
The number is located near the name  
plate on the rear panel.



**RA-840B**

## **IMPORTANT**

In keeping with our design philosophy, the RA840B amplifier incorporates "STRAIGHT LINE" loudspeaker paths to obviate degradation of sound quality through oxidation. Accordingly, when using headphones for private listening it will be necessary to disconnect your loudspeaker leads from the amplifier.

For convenience, the MM/MC switch is located on the front panel. It should be noted, however, that the amplifier's volume control should be set at zero before switching from MM to MC or MC to MM. It is also advisable to position the volume control at zero before switching the amplifier on or off.

### **THE ADDITIONAL DUBBING FUNCTION:**

Dubbing (tape to tape copying) can be done from TAPE 1 to TAPE 2. To achieve this both TAPE 1 and TAPE 2 buttons must be depressed.

## **WICHTIG**

In der Aufbewahrung unserer baulichen Philosophie macht der Verstärker RA-840B "geradlinige" Verstärkerbahn um Herabsetzung der Klangfarbe mittels der Oxidierung zu verhüten. Deher bei Verwendung des Kopfhörers zu privatem Hören, ist es nötig, Ihre Lautsprecherzuleitung aus dem Verstärker zu isolieren.

Zur Bequemlichkeit, der MM/MC Schalter liegt auf der Frontverkleidung. Jedoch soll es bemerkt werden, dass den Lautstärkereglern des Verstärkers vor Umschaltung von MM nach MC oder von MC nach MM zur Null Lage gestellt werden soll. Es ist auch empfehlenswert, den Lautstärkereglern vor Ein- und Ausschaltung des Verstärkers zur Null Lage zu stellen.

Das zusätzliche Überspielen Funktionen:

Überspielen (Tonband zu Tonband kopieren) kann von TAPE 1 nach TAPE 2 durchgeführt werden. Um dies zu erzielen, beide Tasten TAPE 1 nach TAPE 2 sollen gedrückt werden.

## **NOTICE IMPORTANTE**

Fidèles à la philosophie de notre conception, des lignes en "alignement droit" de haut-parleurs sont incorporées dans l'amplificateur RA840B pour éviter la dégradation de la qualité du son à cause de l'oxydation.

Par conséquent, lors de l'utilisation des casques pour une écoute personnelle, il sera nécessaire de débrancher le haut-parleur de l'amplificateur.

Pour plus de commodité, l'interrupteur MM/MC est situé sur le panneau de devant. Il faut remarquer, cependant, que le contrôle du volume des amplificateurs doit être remis à zéro avant de le changer de MM à MC ou bien de MC à MM. Il est aussi recommandé de mettre le contrôle de volume en position zéro avant d'allumer ou d'éteindre l'amplificateur.

La fonction supplémentaire de copie:

La copie (copie de cassette à cassette) peut être faite à partir de la cassette 1 à la cassette 2. Pour l'exécution de cette opération les boutons TAPE 1 et TAPE 2 doivent être baissés.

# ENGLISH

## STEREO INTEGRATED AMPLIFIER RA-840B

### INTRODUCTION

We at Rotel want to thank you for purchasing our audio product.

Rotel audio products are designed to use the latest electronic technology, and they incorporate our long experience as a specialist manufacturer of audio equipment. We are confident that you will find satisfaction in the high quality sound and top performance, and that you will find pleasure in the functional beauty achieved through human-engineering concept. Before starting operation, please read this instruction manual thoroughly and acquaint yourself with the proper mode of using the unit and all its connections.

We hope you will enjoy top-notch performance for many years to come.

### BEFORE ENJOYMENT/ POWER SUPPLY

Follow the instructions below for maximum safety:

#### 1. Use a wall outlet for power supply

Be sure to connect the AC line cord to a household wall outlet. Be certain that the outlet voltage matches the electrical rating of the unit, found on the rear panel name plate.

#### 2. Connecting and removing AC cord

Be sure to connect or disconnect the AC line cord only after turning off the power switch to prevent possible shock noise or damage to the speakers.

#### 3. Ventilate the unit well

Never block any ventilation holes at the top and bottom of the unit. Be sure also to provide ample ventilation space around the unit. Poor ventilation may result in damage due to excessive heat.

#### 4. Do not open the cabinet

In order to avoid electric shock or damage to the component, never open the cabinet. If a foreign object falls inside the unit by mistake, turn the power off, disconnect the wall plug, and consult a qualified electrician or your dealer.

#### 5. Installation

Be sure to place the unit in a level and flat place where it is free from humidity, vibration, high temperature and not exposed to direct sunlight. Be careful not to place the unit in a highly enclosed place such as near a wall or on a bookshelf. A poor ventilation will cause undesirable effects to the unit.

#### 6. Moving the unit

When transporting, remove the AC cord from the wall outlet and all other connected cords on the rear panel to prevent wire breakage and short circuits.

#### 7. If the unit gets wet

If the unit should get wet, immediately disconnect the AC cord, and consult your dealer or a qualified electrician.

#### 8. Cleaning and maintenance

Do not use chemicals such as benzine or thinners on the front panel. Always use a soft, dry

cloth to clean the unit.

#### 9. Owner's manual

Keep the owner's manual near the unit, and record the serial number (found on the rear panel) on the cover.

#### EXCLUSIVE NOTE FOR U.K.

If your unit comes with a 2-core cable without a plug, make certain live and neutral leads are connected to the proper terminals. Check that the terminals are screwed down firmly and no loose strands of wire are present.

**IMPORTANT:** The wires in this mains lead are coloured in accordance with the following code:

BLUE: NEUTRAL

BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows. The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLUE or BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured BROWN or RED.

### SPEAKERS

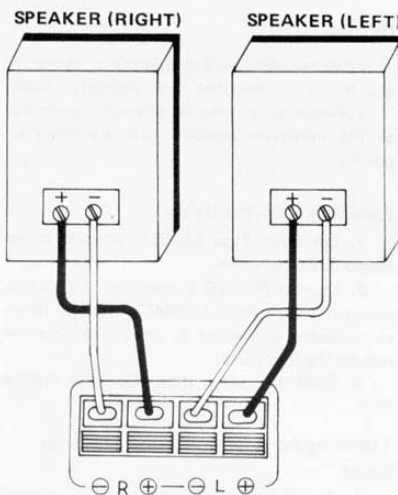
Use speaker systems with impedance ratings of 4-16 ohms. Before hooking up your speaker system, be sure to check its impedance, which should be indicated either on the back of the speaker, or in the speaker instruction manual.

### HOOKING UP SPEAKERS

Connect the speaker leads of the right-hand speaker to terminals "R", and the speaker leads of the left-hand speaker to terminals "L". Make sure that the "+" speaker lead is connected to the "+" terminal, and the "-" lead to the "-" terminal.

Strip 1.0cm (3/8") of the polyvinyl chloride insulation from the end of each speaker lead. Twist the exposed strands tightly, and secure the end with a touch of solder.

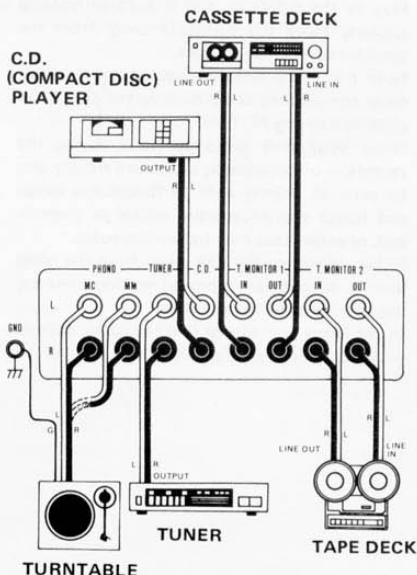
The terminals are the push-insert type. Insert the end of the lead into the hole while pushing on the button. Then release the button; the hole will close and the cord is firmly fixed.



### CONNECTING COMPONENTS

Connect all necessary audio components to the rear panel of the unit, using RCA pin cords. See the illustration for properly completed connections. When connecting RCA pin cords, be sure that L (left) and R (right) markings on each component are matched correctly. Connect the grounding wire of the turntable to the terminal marked GND on the amplifier.

For turntable connection, there are two sets of PHONO input terminals, labeled MC and MM respectively. Connect turntable equipped with MC type cartridge to the MC terminals, and connect turntable with MM type cartridge to the MM terminals.



## SWITCHES AND CONTROLS

### (1) Power Button

This button turns on the unit. The LED indicator above it will glow when the power is on. Press the button a second time to turn off the power.

### (2) Headphone Jack

For private listening, plug your headphones into this jack. The volume of the headphone sound can be regulated with the volume control.

### (3) Mono Button

Pressing this button will cause the unit to reproduce any input signal monaurally. When the button is released, the unit gives stereo reproduction.

### (4) Tape Monitor Buttons

Used to listen to signal from the tape deck. Depress button labeled TAPE 1 for the deck connected to TAPE 1 terminals, and button labeled TAPE 2 for the deck connected to TAPE 2 terminals.

### (5) Function Selector

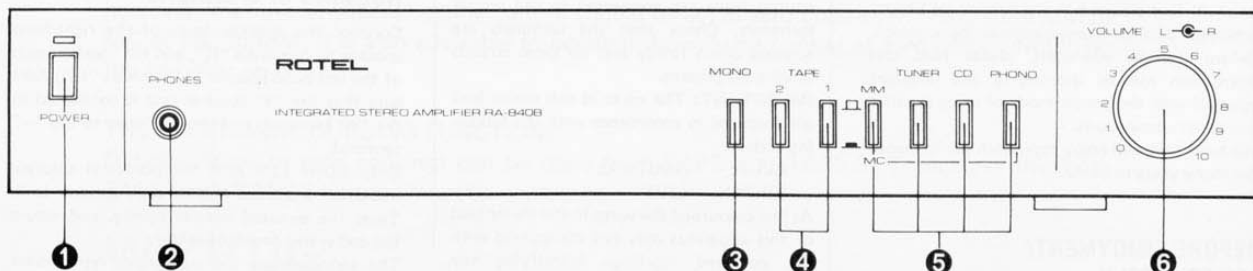
The function selector works only when the Tape Monitor buttons are released to off. It is used to select program sources: Depress PHONO button (MC or MM) to reproduce signal from turntable, C.D. button for signal from compact disc player, and TUNER button for signal from tuner.

Depress MM/MC button to listen to turntable connected to PHONO-MC terminals on the rear panel.

### (6) Volume Control

Used to regulate the volume level. Turn clockwise to increase the volume, and counterclockwise to reduce it.

This is a dual concentric knob which permits either separate or combined adjustment of both channels.



## OPERATION

- Before commencing operation, check to see if all connections are properly made.
- Always be sure to set the volume control to the minimum position before turning on power.

### Listening from turntable

1. Set both Tape Monitor buttons in released (OFF) position.
2. Depress PHONO button on the function selector (also depress MM/MC button to listen to turntable connected to PHONO-MC terminals on the rear panel).
3. Start the play, then raise the volume level.

### Listening from compact disc player or tuner

1. Set Tape Monitor buttons in released (OFF) position.
2. To listen to a compact disc, depress C.D. button on the function selector; depress TUNER button to receive radio broadcast.
3. Play the compact disc or tune in to the desired station, according to instructions given for the equipment.
4. Raise the volume level.

### Playing back tape deck

1. Depress either Tape Monitor button, TAPE 1 or TAPE 2, according to the tape deck you wish to use.
2. Start playback.
3. Raise the volume level.

### Recording program source

Play the desired program source according to the procedures mentioned above. The signal from the source will be sent through TAPE MONITOR OUT terminals on unit's rear panel.

Put the tape deck in the record mode to record the signal. During recording, operation of Volume control, and Mono button will have no effect on the signal being sent through TAPE MONITOR OUT terminals.

## HUM AND NOISE

In any high fidelity installation, hum may be caused by the interconnection of a turntable, tuner and amplifier, and speakers as the result of wiring, different grounding or locations of components.

If hum is experienced with your unit, disconnect everything but the speakers from the unit. Plug in the turntable and if hum or howling appears, move the turntable away from the speakers as much as possible.

Note hum may also be induced by defective cable connections or by running the cables too close to a strong AC field.

When your unit picks up noise during the reception of broadcasts, causes are mostly due to external objects such as fluorescent lamps and house appliances using motor or thermostat, or others that may induce the noise.

Either relocating the unit away from the noise sources or using an improved outdoor antenna may readily solve the problem.

In the event you cannot find the cause, consult your dealer or a qualified electrician.

## PROTECTION CIRCUIT

To prevent accidental damage to the unit or speakers, a protection circuit is installed in the unit. If no sound is produced, a blown fuse may be the cause. Turn off the unit, disconnect the plug from the electrical outlet, and consult your dealer or qualified electrician.

## VOLTAGE SELECTION

### Not available for U.K., Canada and Scandinavia

The unit is a variable voltage equipment that can run on 120V, 220V or 240V power supply. Your unit should already be preset at the proper voltage for use in your area. However, if you move to an area where the power supply voltage is different, consult your dealer.

## SPECIFICATIONS

Continuous Power Output . . . . .	.40 watts* per channel, min. RMS both channels driven into 8 ohms from 20 to 20,000 Hz with no more than 0.03% total harmonic distortion.
DIN Output . . . . .	.58 watts per channel (1 kHz, 4 ohms, 1% THD)
Music Power . . . . .	.200 watts
Total Harmonic Distortion. . . . . (20 to 20,000 Hz, from CD)	No more than 0.03% (continuous rated power output) No more than 0.03% (continuous 1/2 rated power output) No more than 0.03% (1 watt per channel power output, 8 ohms)
Intermodulation Distortion . . . . . (60 Hz : 7 kHz = 4 : 1)	No more than 0.03% (continuous rated power output) No more than 0.03% (continuous 1/2 rated power output) No more than 0.03% (1 watt per channel power output, 8 ohms)
Output: Speaker . . . . .	.4-16 ohms
Headphone. . . . .	.4-16 ohms
Damping Factor. . . . .	.30 (20 to 20,000 Hz, 8 ohms)
Input Sensitivity/Impedance:	
PHONO (MC) . . . . .	.200 $\mu$ V/330 ohms
PHONO (MM) . . . . .	.2.5 mV/47 kohms
CD . . . . .	.750mV/70 kohms
TUNER . . . . .	.150 mV/33 kohms
TAPE MONITOR 1, 2 . . . . .	.150 mV/33 kohms
Overload Level (T.H.D. 0.01%, 1k Hz):	
PHONO (MC) . . . . .	.20 mV
PHONO (MM) . . . . .	.140 mV
CD, TUNER, TAPE. . . . .	.5V
Frequency Response:	
PHONO . . . . .	.20 to 20,000 Hz, $\pm$ 0.2 dB (RIAA STD)
CD, TUNER, TAPE. . . . .	.10 to 40,000 Hz, +1.0 dB, -3.0 dB
Signal-to-Noise Ratio (IHF, A network):	
PHONO (MC) . . . . .	.75 dB
PHONO (MM) . . . . .	.78 dB
CD, TUNER, TAPE. . . . .	.95 dB

## MISCELLANEOUS

Power Requirement. . . . .	.120V/60 Hz, 220V/50 Hz, 240V/50 Hz, or 120, 220, 240V/50-60 Hz (switchable) (depending on destinations)
Power Consumption . . . . .	.310 watts
Dimensions (overall) . . . . .	.430 (W) x 66 (H) x 319 (D) mm 16-15/16" x 2-19/32" x 12-9/16"
Weight (net) . . . . .	.7.7kg/16.9 lbs

- Specifications and design subject to possible modification without notice.
- \*Measured pursuant to the Federal Trade Commission's Trade Regulation Rule on Power Claims for Amplifiers (applicable to the U.S.A. only).